

George Klyne, Bob Desjarlais, Sherry Farrell-Racette

Video 2

**Start: 14:56.03.01 BOB DESJARLAIS – (Speaks Michif).** Anyway my, mon oncle, my Uncle Henry, mon oncle Tommy, mon oncle Toby, mon oncle **(Unknown Name)** they used to play fiddle. Those guys, four boys, and my Grandpa. There was five fiddlers in my Grandpa's family. And then Uncle George and Uncle **(Unknown Name)** they were the step dancers.

**SHERRY FARRELL-RACETTE** - Okay, so some would be the fiddle player, I guess you need both eh?

**BOB DESJARLAIS** - Ya, and then Uncle George he used to chord the piano too for, for them playing the fiddle eh. He was good, chording the piano. And the, the, the, I really, really didn't see them till my Uncle George's fiftieth anniversary. We, we, he asked us, he asked us to come and cook for them at his anniversary. They had it outside and we cooked, we barbequed everything outside, me and my brother Tommy, for my Uncle's anniversary in Qu'Appelle. And that's the time there, they, they jigged together. That's the first time I ever seen them, him and Uncle Joe, jigging together eh. Those two guys jigging, they're just like only one guy jigging. They knew exactly when they were gonna change and what step they were gonna do next, you know.

**SHERRY FARRELL-RACETTE** - Oh right, like team jigging.

**BOB DESJARLAIS** - Ya, ya. And but they did it ever since they were about five years old eh.

**SHERRY FARRELL-RACETTE** - Oh that must have been something to see.

**BOB DESJARLAIS** - All, all through, all through their life they did that, you know. Ya, and they were good, they were good.

**(Video Time: 14:57.48.13) 32.5 SHERRY FARRELL-RACETTE** - People would do different steps eh? Cause, you have a lot of steps.

**BOB DESJARLAIS** - Ya.

**SHERRY FARRELL-RACETTE** - How many steps were, were, did you have?

**GEORGE KLYNE** - Seventeen.

**SHERRY FARRELL-RACETTE** - Seventeen?

**32.6 BOB DESJARLAIS** - Old Louis, old Louis, thirty-two he used to have eh?

**GEORGE KLYNE** - I, I don't know, I...

**BOB DESJARLAIS** - Ya, ya. I think he said he had thirty-two steps, old Louis Cardinal... **(Inaudible)**...

**32.8 GEORGE KLYNE** - There's two steps there, I made it up myself eh.

**SHERRY FARRELL-RACETTE** - Two of yours you made up?

**GEORGE KLYNE** - Two of my own, I made up myself.

**33.0 SHERRY FARRELL-RACETTE** - People must have done that though eh? Like making up their own?

**33.1 BOB DESJARLAIS** - Oh yes. Ya, a lot of those guys they made up their own step. My cousin Walter Amyotte there, he used to jig, but he used to copy off other guys eh. Like he never made any steps like George did. He used to copy off other guys and, and when you see somebody doing a step right away you see him at work, he's trying...

**SHERRY FARRELL-RACETTE** - Trying it out?

**BOB DESJARLAIS** - ...trying to do that, that same step what he saw that guy do.

**(Video Time: 14:58.54.04) 33.6 SHERRY FARRELL-RACETTE** - Did some of the steps have names? Some of the common ones?

**33.7 BOB DESJARLAIS** - Ya, ya, they, they, they had names for them, ya.

**SHERRY FARRELL-RACETTE** - Like, give me an example.

**33.8 GEORGE KLYNE** - The double, double jig and, oh different, different, I forget the name of them, ...

**33.9 BOB DESJARLAIS** - Ya, ya, that was a common one. Double jig, ya, he used to, a lot of those guys danced that double jig.

**SHERRY FARRELL-RACETTE** – The double.

**BOB DESJARLAIS** - Ya, double.

**34.2 GEORGE KLYNE** - Like you, you dance, you dance just like you, you're feet are moving double like, you know. Why they call it a double jig eh.

**SHERRY FARRELL-RACETTE** - You hit twice or you hit...

**GEORGE KLYNE** - Ya.

**SHERRY FARRELL-RACETTE** - Ya, you hit twice where you usually just hit one eh? You go...

**GEORGE KLYNE** - And you, you, both, both feet have to be the same. See you're tapping this one when this one is turn, you gotta have it the same way as you tap the right and your left. Same as going backwards. When you go backwards, you're stepped backwards, if you hit it three times or four times, the other one, left one, you gotta do the same thing, then you match. That's why the dance...

**BOB DESJARLAIS** - That's where you get your rhythm.

**GEORGE KLYNE** - Ya. Then, then you, the music me, I have to have good music, good jigging music. And the, the, the sound of the guitar when they go, I could, on a hard floor with my cowboy boots, I can make, **(makes sounds of jigging)**, make the noise the same way as that, you know, as the band or, or whatever, guitar player.

**SHERRY FARRELL-RACETTE** - So you're feet are like an instrument.

**GEORGE KLYNE** - That's the way, that's the way I, I, I done mine eh, otherwise, there's no, if I could, if I can follow it, I gotta stop and wait till that music, I can go again eh.

**35.9 BOB DESJARLAIS** - Ya, it's, it's, it's fairly, it's got a lot to do with your, your, your, the music thing, you know. And, and you, and how you, you, you get your rhythm, fit in with the music eh. You gotta correspond both, both of them together, and, you know, you gotta have that rhythm,

you gotta hit that, when that guy hits that guitar, you gotta hit that floor too, pretty well the same time eh. You know, so you gotta time everything perfect. And like George says if you don't, you get outta step and you gotta start all over again, you know. You're back to square one again.

**End: 15:01.37.10**